R2

【rise R to the second power】

Once people prayed to Blue Sky for something.
The craving for power gave birth to the nightmare.
The nightmare drove people to the depths of ruin
and then it has calmed down.

1

箱田真紀
Maki Hakoda Presents

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R2

[rise R to the second power]

Maki Hakoda Presents

R2

(rise R to the second power)

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and then it has calmed down.

1

箱田真紀

Maki Hakoda Presents

BLADE COMICS

R2

1

箱田真紀

R2

(rise R to the second power)

R2

[rise R to the second power]

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Maki Hakuda Presents

That day, there was a terrible sand-storm.
THIS IS IT...

ERR..
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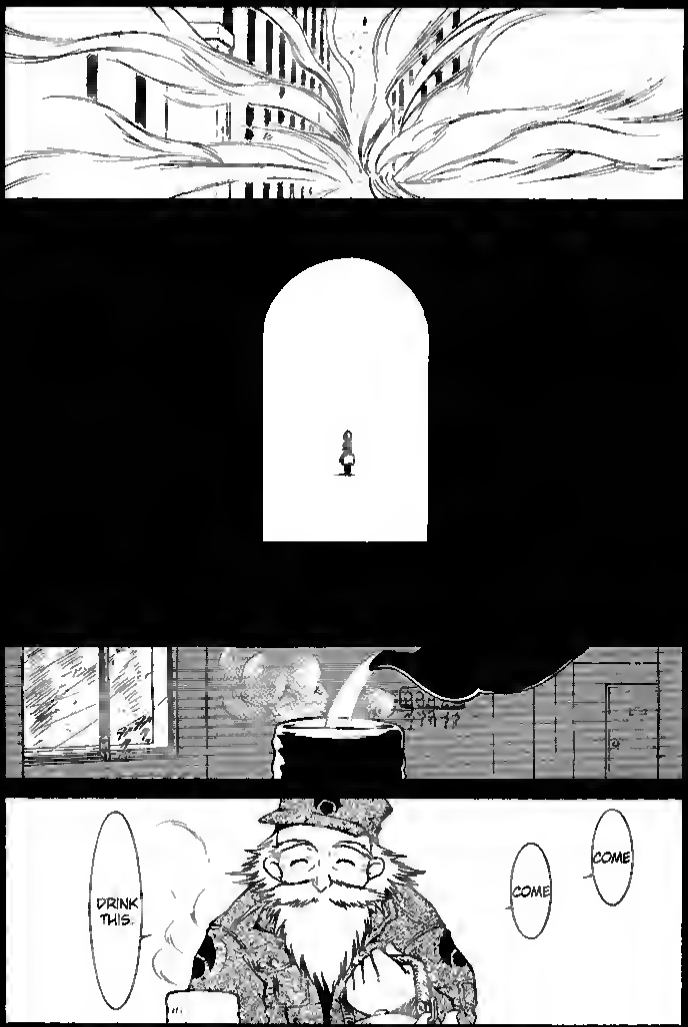
두두두
끼이


DRINK THIS.
COME
COME

O OKAY
THANK YOU
PAP PAP
WAS IT ROUGH?
THE SANDSTORM TODAY IS PRETTY BAD, ISN'T IT?
YES, I HAVE SAND EVERY-WHERE
I EVEN HAVE SAND IN MY MOUTH
.. HAH HAH!
DO YOU? THAT'S JUST TERRIBLE!
HYAH HAH HAH HAH HYAHAHA .....
GAH!
WHA WHAT'S WRONG?

??
?
MORE!
Y YES!
PL
PLEASE PUSH ON MY BACK.
WHAT?
PUSH IT?
ゴクッ
HAH!!
!!
I'M THIS PLACE'S SUPERVISOR, OKEHAZAMA.
YOUR NAME IS?
YOU SEEM LIKE A NICE GIRL.
YOU SAVED ME.
THAT REALLY HURT.
AHH
ふー

AH... YES.
I'M MUTSUKI
MUTSUKI KANO.
I'LL HELP YOU TAKE CARE OF THINGS FROM TODAY.
A LONG TIME AGO THIS PLACE WAS REALLY LIVELY.
NOW THINGS LOOK THIS WAY...
TO MAKE THINGS LOOK THIS WAY, WE USED TO APPLY LAYERS OF PAINT. THEN THEY ACTUALLY STARTED LOOKING THIS WAY.
AND THERE ARE THESE SAND-STORMS...
BEFORE LONG THIS WILL ALL BE COVERED IN SAND AND COMPLETELY ROTTEN.
AH...

I'LL WORK MY HARDEST.
I'LL SHOW YOU THAT I CAN TURN THIS INTO A PLACE FULL OF PEOPLE AGAIN
DON'T YOU THINK A GIRL LIKE YOU SHOULDN'T BE COMING TO A PLACE LIKE THIS?
AH..
NO.
IT'S OKAY.
HAH!
OKAY! HAH HAH HAHHAHA.
I CAN HEAR AN OCARINA...

SEE. HE'S SITTING SOMEWHERE ON THAT CASTLE
OH, IT'S THAT KID AGAIN.
At that time, a shooting star definitely went through the sky

第7話
REVERSE And REVOLUTION

HEY! STOP BEING SO SLOW!
IF YOU KEEP THEM WAITING, PULCKLE'S PIZZA'S NAME WILL BE RUINED.
IS HE STILL MESSING AROUND SOMEWHERE, THAT GUY!!
MOREOVER, WHAT'S KENTA DOING?!

IF YOU GO ON CENTRAL STREET, YOU'LL BE GRANDMAS BEFORE YOU GET THERE.
IF YOU USE SUNSET MICHIGAN STREET, IT'S WAY FASTER!
IF IT'S ABOUT THIS CITY, I EVEN KNOW HOW MANY KITTENS THE CATS IN THE ALLEYS HAVE.
YOU SHOULDN'T TRUST IT.
THIS GUIDEBOOK IS COMPLETELY LIES.
THEN, IF YOU COULD, WOULD YOU GUIDE US?
WHAT ARE YOU DOING SO SUDDE
KAA!!!
I'M GREAT AT THAT! LEAVE IT TO ME!
SURE SURE!

WAIT!
NO!
UHHH

BOSS...
OH

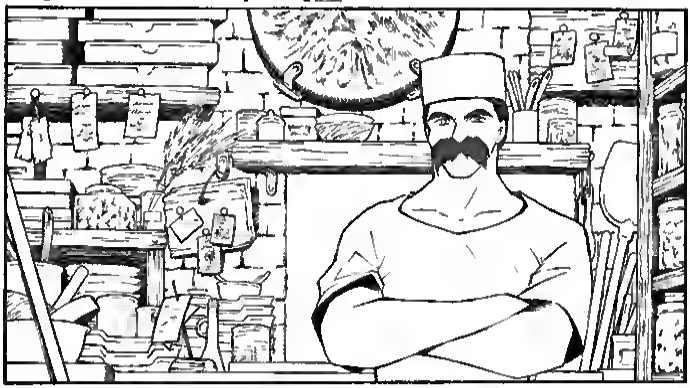
ズーズー

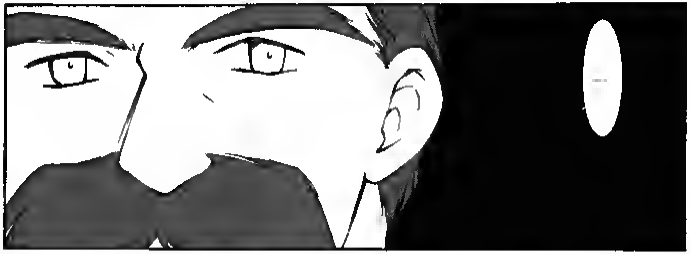
I WASN'T FLIRTING REALLY, I WAS COMMUNICATING WITH THEM
ER I WASN'T...

YOU'RE PRETTY BRAVE TO FLIRT WITH THE CUSTOMERS
STOP MESSING AROUND HERE, KENTA.
OKAY?

SHUT UP!
IF YOU HAVE SO MUCH FREE TIME, WORK!!
LAST MONTH YOU WERE LATE FOR DELIVERIES AND YOU DROPPED YOUR PIZZAS ON THE ROAD. HAVE YOU FORGOTTEN YOUR DEBT KEEPS GROWING?!
I WAS WORKING HARD WHEN—
MY CHEST—
THAT'S WRONG, BOSS!

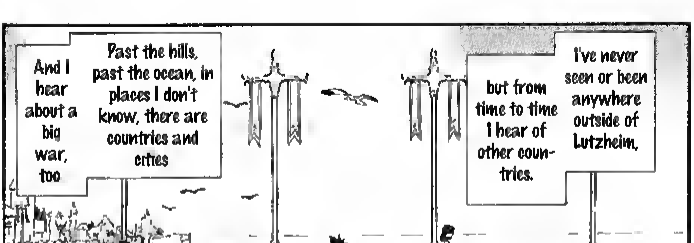
IT HURT SO MUCH I COULDN'T BREATHE.
I REALLY THOUGHT I WAS GOING TO DIE.
I'M GOING!
I
THIS TIME DON'T BE LATE!!!
IF YOU HAVE TIME TO MAKE THAT STUFF UP, GO DELIVER.





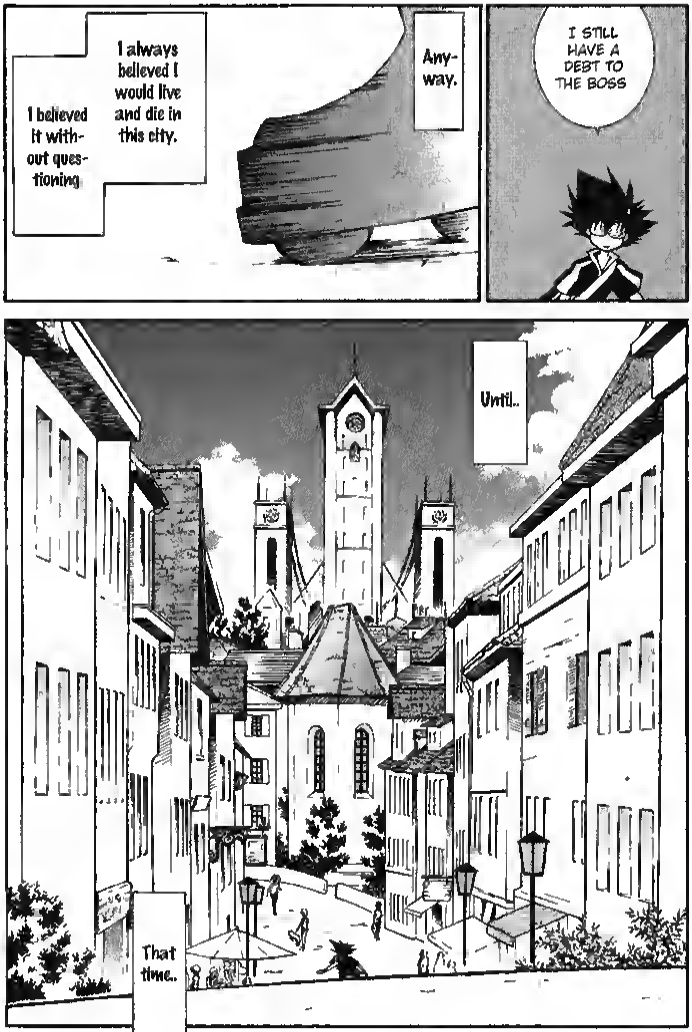
Patricia

I'm Akagi Kenta.
I was born in Lutzheim, a city off of Palpatine's coast.
And I grew up there.


I've never seen or been anywhere outside of Lutzheim,
but from time to time I hear of other countries.
Past the hills, past the ocean, in places I don't know, there are countries and cities
And I hear about a big war, too

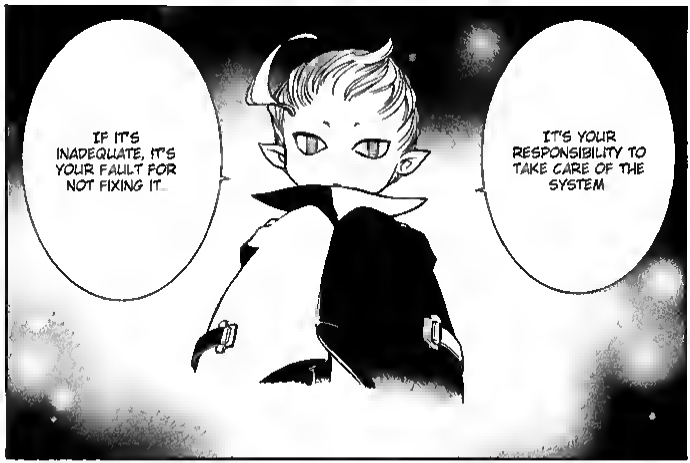
But since I didn't think I would see them in my life, I didn't miss them.

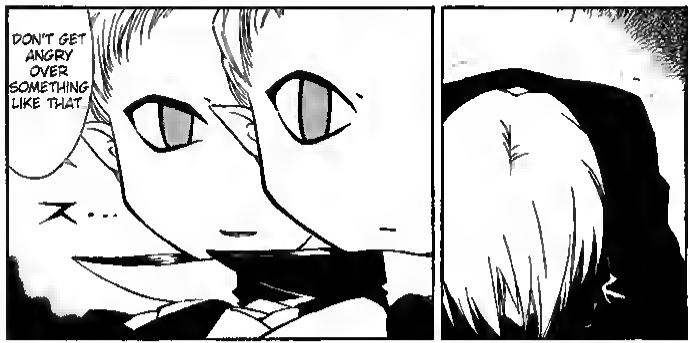
And.
I love this town.


I believed it without questioning
I always believed I would live and die in this city.
Anyway.
I STILL HAVE A DEBT TO THE BOSS
Until..
That time..

I HAVE NO EXCUSE..
WE LOST THE "UNKNOWN"
IT SPOILS OUR MOODS.
YOU ARE BECOMING QUITE USELESS

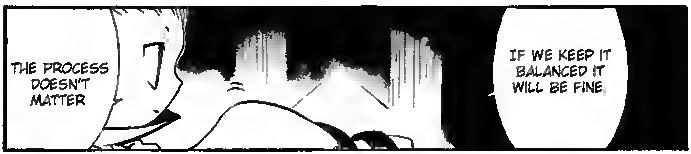
THE RESOURCES HERE ARE INADEQUATE.
WE'RE DOING OUR BEST TO SEARCH, BUT...

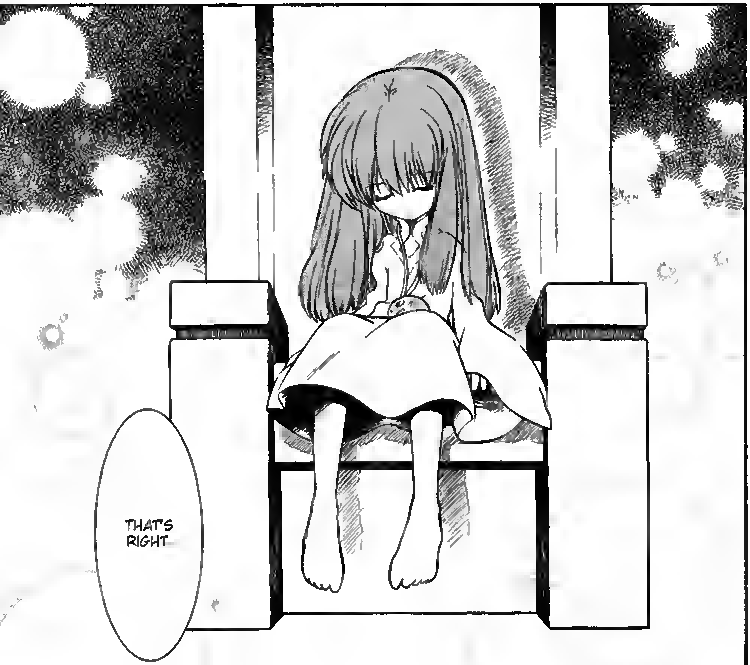

IF IT'S INADEQUATE, IT'S YOUR FAULT FOR NOT FIXING IT.
IT'S YOUR RESPONSIBILITY TO TAKE CARE OF THE SYSTEM

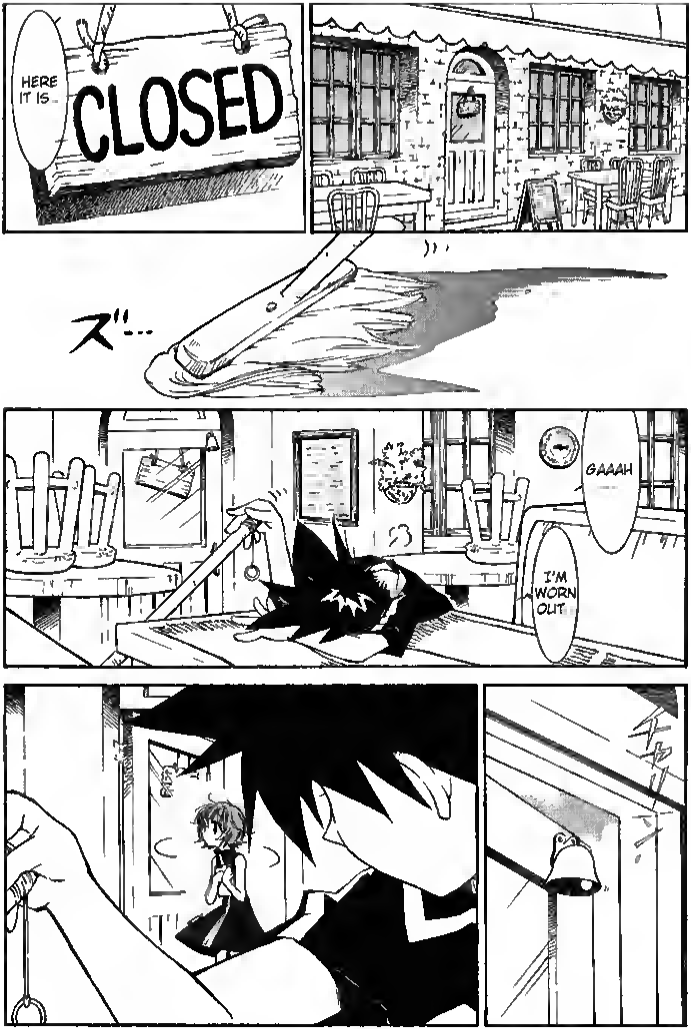

DON'T GET ANGRY OVER SOMETHING LIKE THAT
Z...

WE CAN'T CATCH CARMINE..
RELEASING THE TARTARUS WAS USELESS
IN SUCH A REMOTE CITY..
UNDER-STOOD.
IT'S REGRET-TABLE, BUT YOU'RE RIGHT.
YES, SIR.
YOU MAY LEAVE.
STRENGTHEN THE SECURITY.

ARE WE ABLE TO PROTECT THIS LUGGAGE, I WONDER?
WELL THEN.
WHAT NOW?


THE PROCESS DOESN'T MATTER
IF WE KEEP IT BALANCED IT WILL BE FINE.


THAT'S RIGHT.

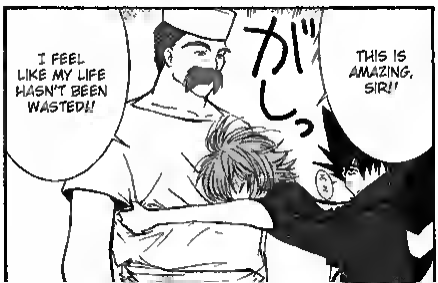

HERE IT IS...
CLOSED
ズ...
GAAAH
I'M WORN OUT.
ガチャ
チャリン♪

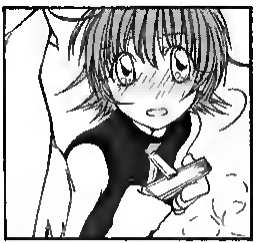
THIS DELICIOUS SMELL
THIS COULD HAVE ENOUGH WORTH TO ADD TO MY GOURMET EATING GUIDE
YOU, BOY!
GIVE ME THE MOST DELICIOUS PIZZA YOU HAVE!

ER, MISS CUSTOMER, WE'RE CLOSED.
DIDN'T YOU SEE THE SIGN?
AND BY THE WAY, ALL OF OUR PIZZAS ARE DELICIOUS
ARE YOU STUPID?
I SAW THE SIGN AND I COULD READ IT
BUT I STILL CAME IN SO CALM DOWN.
BESIDES, I DON'T BELIEVE ALL YOUR PIZZAS ARE EQUALLY DELICIOUS.
EACH RESTAURANT HAS A SPECIALITY DISH.
I WANT TO EAT THAT
THAT'S MY ORDER.
IF YOU GET IT NOW, HURRY UP AND BRING IT TO ME, BOY!
THIS IS... BAD...

I ORDERED IT EARLIER.
THIS RESTAURANT'S BEST PIZZA
KENTA, WHAT ARE YOU DOING?
IF YOU'RE DONE CLEANING THE FLOORS, CLEAN THE OVEN!
NO, WE HAVE A CUSTOMER.
A CUSTOMER?
AT LEAST THAT OLD GUY KNOWS WHAT I'M TALKING ABOUT
HEH
STUPID BOY
THEN, I'LL GO GET IT FOR YOU TO EAT
B—BOSS??

AW... AWESOME...
THAT IS, IT HAS EVERYTHING
IT'S CALLED THE PULCKLE PIZZA DELUXE

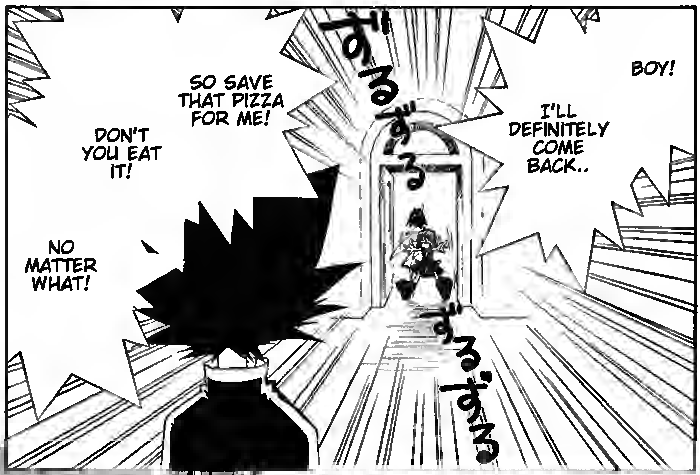

I FEEL LIKE MY LIFE HASN'T BEEN WASTED!!
がしっ
THIS IS AMAZING, SIR!!



OH-
I SHOULD TAKE A PICTURE!
THEN!
ITTADAKKIMASUUUU..
STELLA!
WHAT ARE YOU DOING IN A PLACE LIKE THIS?!
!!!

...
WE'RE OUT OF TIME!
COME ON, HURRY UP
WA..
WAIT!!!!
I HAVEN'T EATEN IT YET...

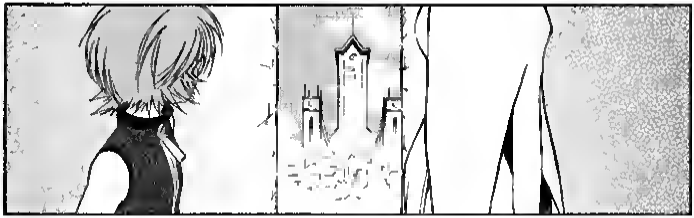
あぁ

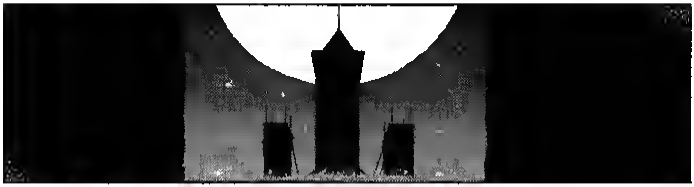

BOY!
I'LL DEFINITELY COME BACK..
SO SAVE THAT PIZZA FOR ME!
DON'T YOU EAT IT!
NO MATTER WHAT!
ずるずる
ずるずる

WERE YOU REALLY JUST MESSING AROUND?
DO YOU KNOW HOW LONG WE'VE BEEN PLANNING THIS?

WHATEVER, JUST START WORKING!
THEY DIDN'T SEEM LIKE ACQUAINTANCES
せんにんよ

LOOK LOOK, I HAVE THEM ALL!
I LOOK SLOPPY, BUT I'M READY!
NO PROBLEM, NEE-CHAN!
IT'S FINE.
WA!
SO...
WHEN DO WE GO?
TO-NIGHT.
UNDER THE FULL MOON, WE'LL STEAL MEME.
THEN LET'S GO INTO ACTION!





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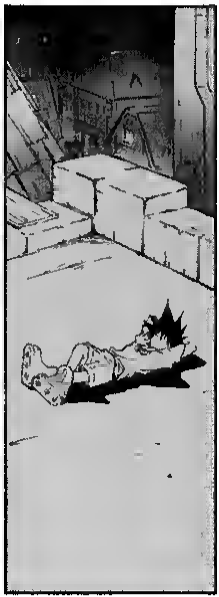
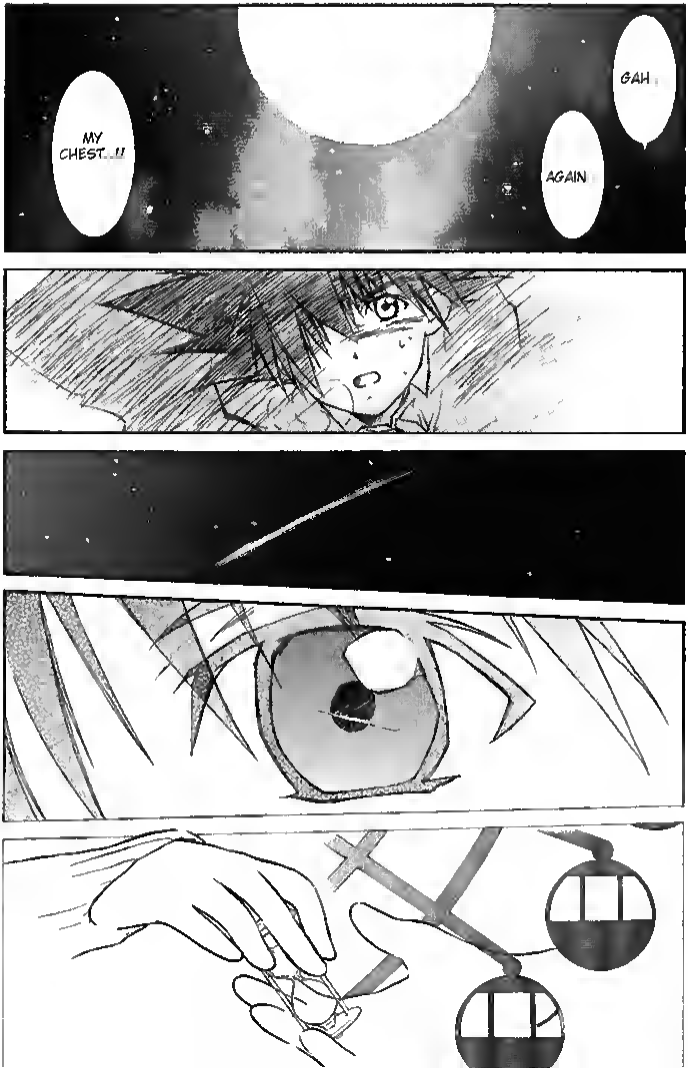
ドン!

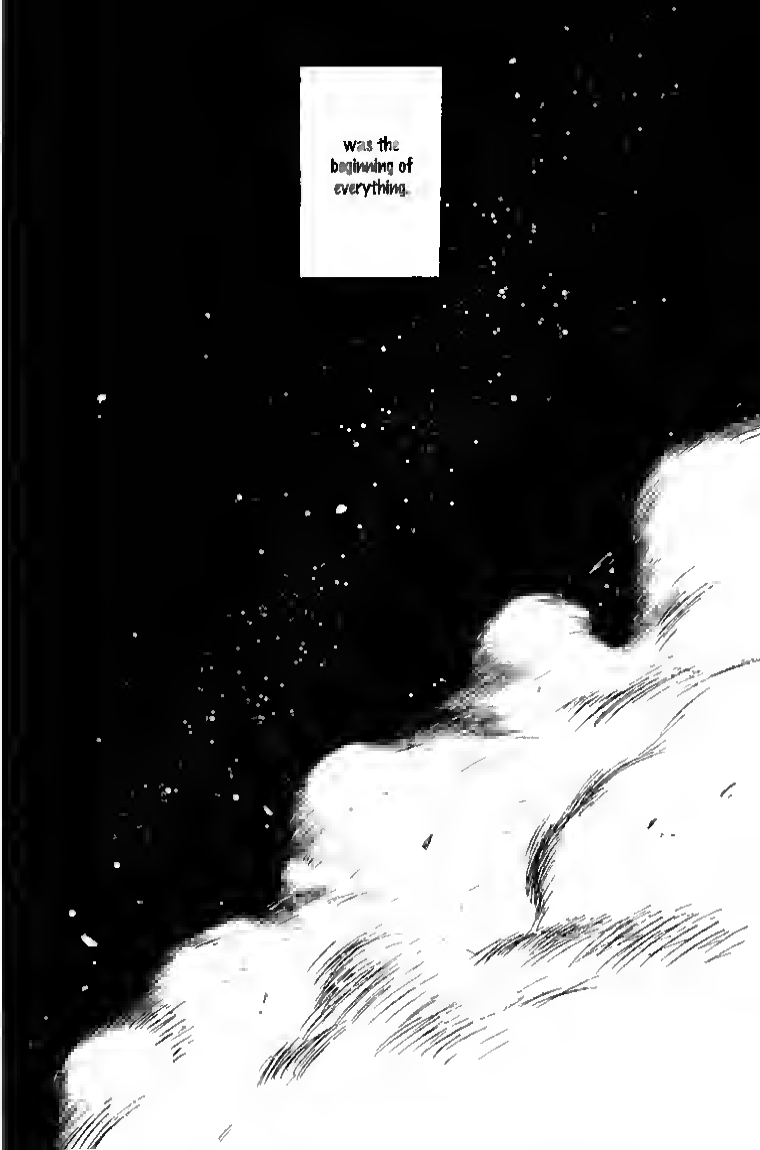



MY CHEST...!!
GAH
AGAIN

WILL YOU PROTECT ME ?
IT'S GONE..
EH..?

KANO...

At that time,
I saw one shooting star in the sky.
And I remember..
that.


was the
beginning of
everything.

CREDITS TO:
RAW & TRANSLATIONS: PIROKO
EDITING. SJABBIE
QUALITY CHECKING: BABABAA

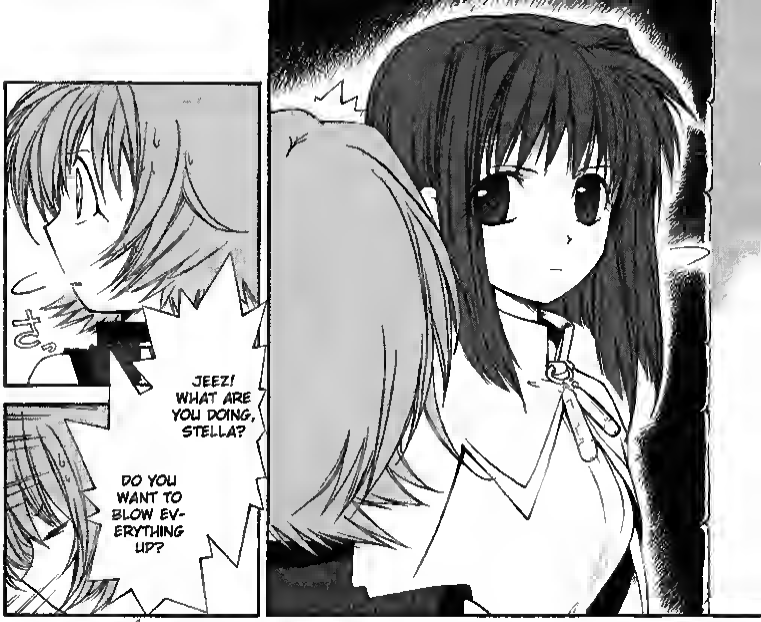
It's just.
I don't know the reason.
Before I realized it, I was running.
Was all I was thinking.
I must get there fast!

第2話 RENEGADE

THAT WAS A LITTLE OVERDONE
IT BACK-FIRED
WHAT SHOULD WE DO?
SHOULD WE GO OUT, TOO?
I SEE
LET'S LEAVE IT TO ELI FOR A LITTLE WHILE.

WE ARE BEING ATTACKED BY AN UNKNOWN ENEMY.
I WISH TO SPEAK.
WE'RE USING ALL OUR MEN TO SEARCH FOR THEM...
BUT WE NEED SOME TO HELP PUT OUT THE FIRES.
IT'S NOT AN UNKNOWN ENEMY. IT IS OBVIOUSLY CARMINE.
WE SAID TO MAKE SECURITY STRONGER, DIDN'T WE?
AND RESPONDING NOW TO THE ATTACK IS COMPLETELY USELESS.
... YES, SIR.

YOU SHOULDN'T TALK ABOUT "DOING YOUR BEST" WHEN YOU'RE SO USELESS.
DON'T ANGER US.
YES, SIR.
WE SHOULD PREPARE OURSELVES, TOO
I THINK SO.
THERE'S NOTHING ELSE WE CAN DO.
SHALL WE CALL "HIM"?
ゴォオオ…


JEEZ! WHAT ARE YOU DOING, STELLA?
DO YOU WANT TO BLOW EVERYTHING UP?

LI...
LITTLE MISCALCULATED!
WE JUST NEEDED A DIVERSION. BUT NOW THE WHOLE SECURITY FORCE WILL BE CHASING US!
N.. NO, NEE-CHAN!
I JUST DID A LITTLE...
UMM
THE BOMB'S POWER WAS A...

OKAY
THAT'S ENOUGH
WE'LL HAVE TO DO A HIT AND RUN.
PIXEL CAN YOU HEAR ME?
NOW WE'RE JUST RUSHING IN
IF REINFORCEMENTS COME, CAN YOU TAKE CARE OF IT?

I THINK IT WILL BE OKAY.
BUT PLEASE HURRY THE CATHEDRAL LOOKS LIKE IT'S ABOUT TO COL-LAPSE.
AT THE WORST
I'LL MAKE A PLAN TO GET MEME OUT OF THERE.

THESE CLOUDS SUDDENLY MOVING IN IS STRANGE.
THERE COULD BE A STORM
THANK YOU.
I'M COUNTING ON YOU, PIXEL.
ピク
LET'S GO!
ROGER!
ゴオ
ジギギ

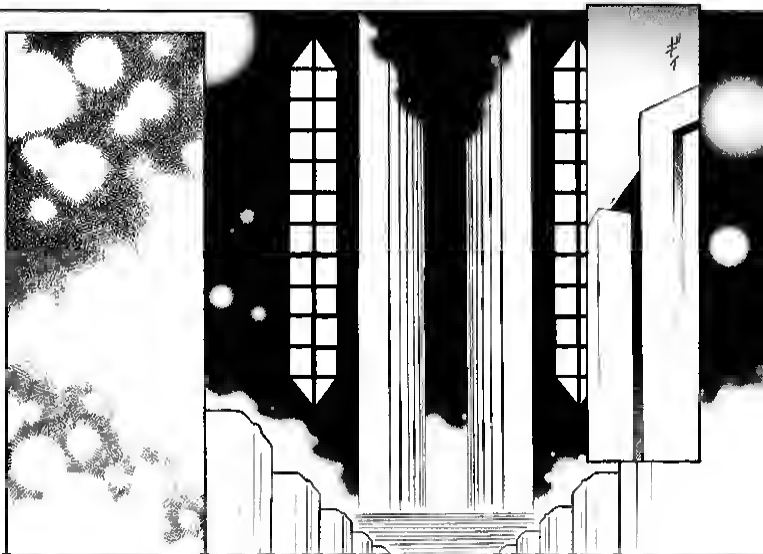
WHO ARE YOU?!
STOP!

WHAT IS IT?
THIS FEELING.
WHAT AM I DOING..?
WHY AM I GOING TO A PLACE LIKE THAT?
ゴロゴロ

KANO!!!

HEYHEY-HEY!
DON'T GET IN MY WAY!
STELLA!

IF WE DON'T HURRY, SHE'LL WAKE UP!
I WAS FROZEN!
YOU'RE SO COOL, NEE-CHAN!
IIWA!
THEY'RE NOT REAL BULLETS, THEY CAN ONLY PARA-LYZE



THIS CHURCH SEEMS GOTHIC.
THIS PLACE ISN'T THAT BAD.
STELLA, OVER THERE!
EH?
MEME...
ABEL AND...
QUIN!

AS EXPECTED YOU WERE FAST.
BUT THIS IS AS FAR AS YOU GO
YOU WILL LEARN THE FATE OF TRAITORS SOON.
THAT PALPATINE'S ELITE 3RD SPECIAL ARMORED DIVISION...
IS SO RECKLESS IS HARD TO BELIEVE
MOVE FROM THERE.
DO YOU KNOW WHAT CARMINE'S PLANS ARE?

THAT THING...
ISN'T AS GREAT AS YOU THINK.
キィ
ハッ
!
THAT'S FINE.
THEN, LET'S BEGIN THE WELCOME PARTY.
NEE-CHAN, THESE GUYS ARE PROTECTED BY "ORDER'S SHIELD".
ハアア

A NECRO-MANCER!!!
YES
A PERSON FROM THE OTHER WORLD WHO CAN USE DEAD BODIES.
YOU GUYS HAVE GIVEN HIM A LOT OF CORPSES WITH ALL OF YOUR KILLING
THAT'S IMPOS-SIBLE!
WE HAVEN'T KILLED A SINGLE PERSON!
COULD IT BE...
YOU GUYS ARE KILLING PEOPLE?!

AFTER SAYING THAT...
WELL...
THEY'RE UNDER ORDERS TO PROTECT MEME WITH THEIR LIVES.
...!
HIGH, NASTY.

!!
WELL THEN, WE'RE LEAVING THIS PLACE. LOOK FORWARD TO...
THE FUN YOU'LL HAVE.

WHOA??!
!!!!!
EHH?
WHAT-
WHAT-
WHAT?!?!
WHA
WHAT'S
THAT?!?
WAIT!
WAIT!!

THIS IS...
...!
IT CAN'T BE...

WHAA!?

!!!
WHA...

...UH?
WHERE AM I?
WHAT ON EARTH ... WAS THAT?
OW.. ....
OWOW OWOW ...
UHH?

YOU'RE THE BOY FROM THE PIZZA PLACE!
AHH!
WHY ARE YOU HERE?!
UMM..
WHY...
PI...
PIZZA DELIVERIES...
OR SO.

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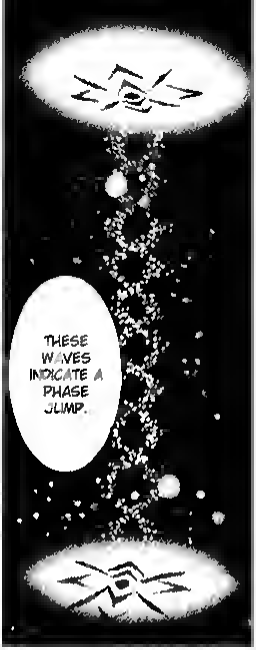
EDITING. SJABBIE
QUALITY CHECKING: BABABAA

BUT THIS IS THE FIRST TIME IT'S BEEN SO STRONG


THESE WAVES INDICATE A PHASE JUMP.

THEN,
IS MEME'S REACTOR HERE AFTER ALL?

HEADING TO LUITZHEIM AT FULL SPEED.

UNDER-STOOD.

第3話 REACTOR

GUYS.
WHAT ARE YOU DOING?
PLAY PRACTICE?
UMM MM
AH!
YOU GUYS LOOK REALLY PALE! ARE YOU OKAY?
COULD THIS BE...
A CATHE-DRAL?
UM
WHAT'S GOING ON?
MO
MOVE

OH MY BAD
OH NO!
I BROKE MY GOG-GLES!
LISTEN TO ME!
THAT WAS A PHASE JUMP, AND IT WAS BIG
THIS IS SERI-OUS
ARE YOU WORKING FOR CAR-MINE, TOO?
CAR-MINE?
WHO'S THAT?
I'M AKAGI KENTA
I WORK AT PULCKLE'S PIZZA. OUR MOTTO IS "FOOD THAT'S AS CHEAP AS IT IS DELI-CIOUS".
SOMEHOW I DON'T REALLY UNDERSTAND BUT...
ANYWAY, I WAS HERE BEFORE I REALIZED IT.
HERE'S A PAM-PHLET
LARGE ORDERS NEED TO BE PLACED IN AD-VANCE
WHAT AN IDIOT...

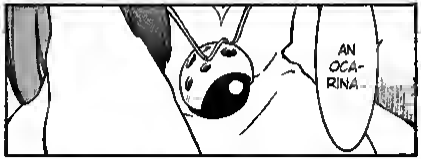
THE PHASE JUMP JUST NOW...
COULDN'T BE...
HOW INTERESTING.
THEN YOU CREATED THAT BIG PHASE JUMP,
BUT YOU SAY YOU AREN'T AIMING FOR MEME?
MEME?
I DON'T UNDERSTAND WHAT YOU'RE SAYING.
WHAT'S MEME?
YOU DON'T SEEM LIKE A NORMAL HUMAN.
BY THE WAY, WHAT ARE YOU?

!!?
HUH?
!!!
WHAT?
EH?
EH?
OH NO! MEME IS REACTING!

I CAN'T BELIEVE IT...
THIS IS...
MEME AWAKENING?
DON'T WAKE MEME UP! DON'T!
IF YOU DO THAT...!
NEE-CHAN?
DISPOSE OF THE TRAITORS!!
!!

I FEEL LIKE
SOME-WHERE I'VE MET HER BEFORE
WAS SHE A CUS-TOMER?

UH, WH..T'S THIS?
THIS KID..


AN OCA-RINA

HGH...
GAH...
AGAIN...
WHY NOW?!

ゴト
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DOING THIS.
WE SEEM LIKE WE'RE GOING OUT
IT'S OKAY.
EVERY-THING WILL GO WELL
OH.
THAT'S RIGHT

IT'S MY TREASURE.
HERE.
IT'S A GOOD LUCK CHARM FOR YOU.
23
?
YEAH.
IT'S BROKEN.
THE SAND NEVER FALLS.
THE FUNNEL IS PROB-ABLY BLOCKED.
SAND IS STUCK ON ONE SIDE AND CAN'T FALL THROUGH.
IT'S LIKE TIME IS FROZEN FOREVER
LOOK.
ISN'T IT STRA-NGE?
THERE'S MORE, THOUGH.
OVER THERE!
THE MOON OVER THERE IS...
REGO-LITH.
WHERE THIS SAND CAME FROM.

I DON'T KNOW IF THAT'S TRUE,
BUT IT'S NICE.
AN HOUR-GLASS THAT CAN'T TELL TIME MADE FROM SAND FROM THE MOON.
SEALED IN ITS OWN WORLD.
ISOLATED FROM EVERYTHING ELSE.
THAT'S
HOW WE SEEM.
...?
WHAT?
YOU'RE GIVING THAT TO ME?

KENTA-KUN
WILL YOU PROTECT ME?

KANO!

WAAH!
THIS IS A PRETTY WEAK BUILDING!
STELLA, STOP THAT KID!
MEME..
WILL WAKE UP!!
THE ONE WHO CAN BREAK THE SPELL ON MIMI...
EH?
DIDN'T SHE HAVE A SPELL ON HER?
IS THAT KID, THE REACTOR!
NO WAY!!

WHAT IS THIS?!
!!!
BEAU-TIFUL!
I NEVER THOUGHT IT WOULD BE LIKE THIS!
THIS MAKES EVERY-THING WORTH IT!

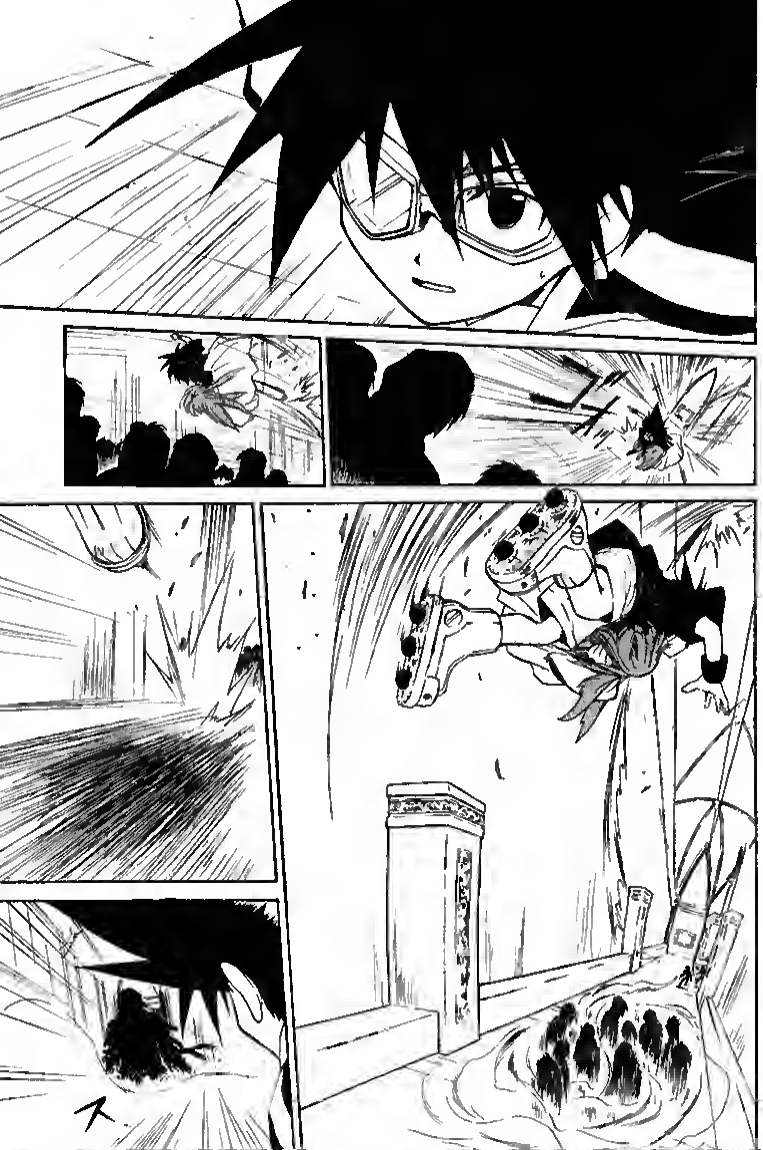
COME, BOY.
HAND HER TO US.
THAT GIRL IS...
A PRIN-CESS. AND SHE HAD A SLEEP SPELL ON HER...

THESE TRAITORS ARE TRYING TO REBEL.
THANK YOU FOR WAKING HER.
WE HAVE A DEBT TO YOU.
THANK YOU VERY MUCH FOR YOUR HELP.
REALLY? A PRINCESS?
DUMMY!!!
THEY JUST MADE UP THAT STUPID STORY!
SORRY,
BUT I STILL CAN'T UNDERSTAND THIS STUFF.
I FEEL LIKE I REALLY WANT TO UNDERSTAND, THOUGH...
I WONDER WHY...
MORE IMPORTANTLY, THOUGH, I KNOW CLEARLY THERE IS SOMETHING I MUST DO.
WHICH IS ?
TAKE THIS GIRL .

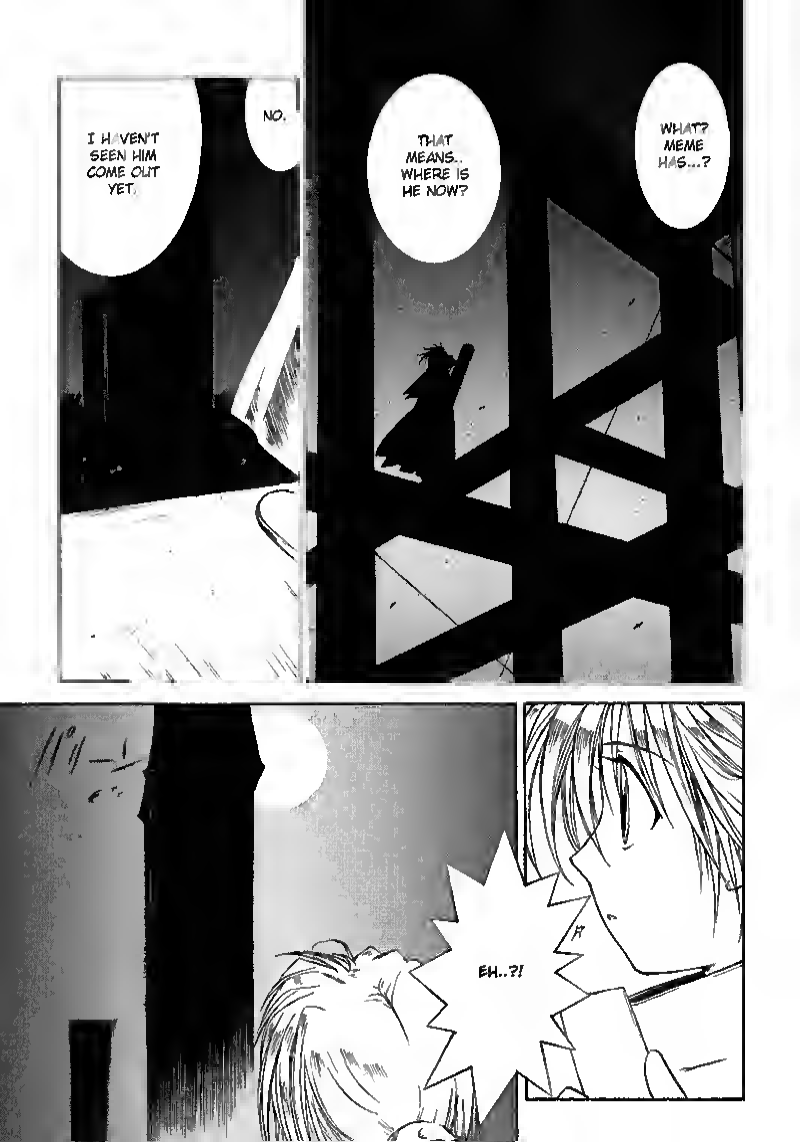
AND RUN AWAY!
!!!
HE JUMPED WITH HER.

DON'T LET HIM GET AWAY!
CHASE HIM!
NEE-CHAN
HAS BECOME AS BAD AS POSSIBLE
STELLA
CONTACT COMMANDER CARMINE IMMEDIATELY
THE SITUATION

GET HIM!
UP THERE!



UWAAH!
BADBADBAD BAD!!
....!

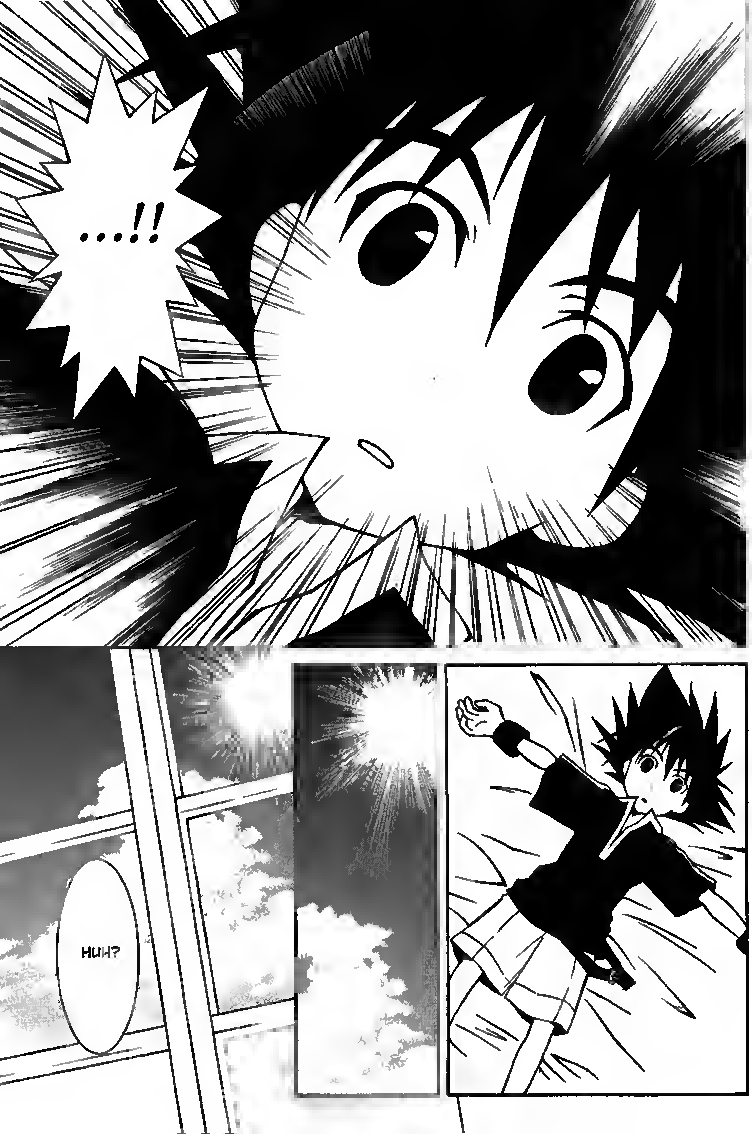

WHAT? MEME HAS...?
THAT MEANS.. WHERE IS HE NOW?
NO.
I HAVEN'T SEEN HIM COME OUT YET.
EH..?!

THIS IS THE END FOR SURE!
AAAAAAA AAHHH!!!
WE'RE GOING TO DIE!

CREDITS TO:
RAW & TRANSLATIONS: PIROKO
EDITING. SJABBIE
QUALITY CHECKING: BABABAA

The moon was so big it was creepy.
The rusty ferris wheel was spinning around quietly...
She gave me the hourglass and smiled and asked if I would protect her.
I wondered how I would answer.

第4話 REQUEST


...!!
HUH?

MY ROOM...

YAWN
ふぁ…
WHAT A WEIRD DREAM
BEING CHASED BY ZOMBIES
AND CRASHING THROUGH A STAINED-GLASS WINDOW
AND CARRYING A GIRL IN WHITE CLOTHES THE WHOLE TIME
A GIRL?
HAHA-HA
はは
WHAT AM I SAYING?

WHA WHA WHA WHA
AAAAAH!!!!
WHY IS A GIRL HERE?!?!

OH.
YOU WERE IN MY DREAM!
UHHH
KENTA!
ARE YOU ALIVE?
FUNATO-SENPAI?
OH, YOU'RE ALIVE
IMPRESSIVE IMPRESSIVE

HAH.
YOU SURPRISED US LAST NIGHT
UGH, THIS DUST IS SO THICK!!
CLEAN IT UP, CLEAN IT.
UM... WHAT...?
SENPAI
SOMEONE CAME KNOCKING AT THE DOOR.
IT WAS SO LOUD IT SHOOK THE ENTIRE BUILDING.
WHEN WE OPENED THE DOOR, JUST THE GIRL WAS STANDING THERE.
SHE DIDN'T SAY ANYTHING, BUT SHE POINTED AT YOU LYING ON THE GROUND
YEAH
ME??

WE SPLASHED WATER ON YOU, BUT YOU WOULDN'T MOVE AT ALL, SO WE TOOK YOU TO YOUR ROOM
パー
パー
SHE FOLLOWED US HERE
THE BOSS TRIED TALKING TO HER, BUT SHE WOULDN'T SAY ANYTHING. SHE JUST CUDDLED UP NEXT TO YOU AND STAYED THERE

KENTA..
SENPAI!
YOU DON'T HAVE ANY NAUGHTY HOBBIES, DO YOU?
WELL
I'M GLAD YOU'RE OKAY
CHANGE AND COME DOWN TO THE SHOP.

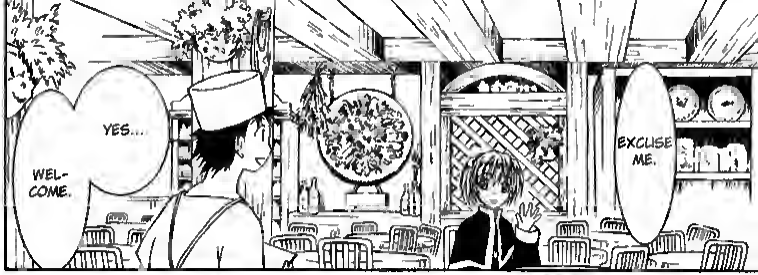
HE THINKS YOU KIDNAPPED THE GIRL IN ADDITION TO SLACKING AT WORK.
OH YEAH, BE CAREFUL...
LAST NIGHT THE BOSS HAD THAT SCARY FACE
EEEEK!!
AGGGGGGH...
HEHE
IF THIS CONTINUES, YOU'LL GET THE BOSS'S "RIGHT FIST"
ばっ
THE HOURGLASS?
OH!!

THE HOUR-GLASS..
IS MOVING.

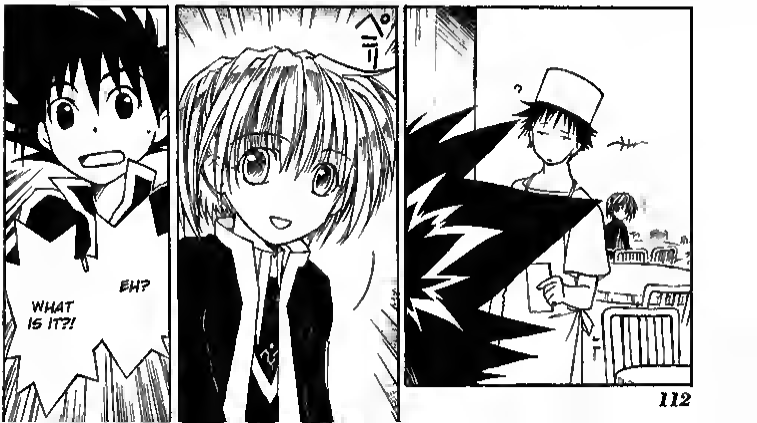
MORNING!
HM?
HM?
NO ONE'S HERE
HUH?
WHERE'D YOU ALL GO??
IS TODAY A VACA-TION??
SHHHH KENTA,
YOU'RE TOO LOUD!

WOW, NO CUSTOM-ERS.
OH?
WHAT ARE YOU DOING?
OVER THERE, THAT...
WHEN ANYONE COMES IN, HE STARES AT THEM UNTIL THEY GET SCARED AND LEAVE.
HE CAME IN FIRST THIS MORNING AND SAT THERE
HE WON'T MOVE OR RESPOND.
BUT, HAVE I SEEN HIM BEFORE?
OH...
WHAT?
NO CLUE.
WHO'S THE SUSPICIOUS GUY?

HE'S DOING WHAT WE SAID...
キィ...


EXCUSE ME.
YES....
WEL-COME.

COLD GREEN TEA WITH MILK, PLEASE
I THINK IT WILL BE OVER SOON, SO JUST A BEV-ERAGE.
SORRY,
UM.
HOW WOULD A PIZZA BE?
O... OKAY,
RIGHT AWAY!


EH?
WHAT IS IT?!

YOUR FRIEND, KENTA?
THEN YOU TAKE THIS.
とん
WHAT?!
I DON'T KNOW HER!
IT'S FINE!

?
THANK YOU.
GREEN TEA AND MILK GO REALLY WELL TOGETHER.
WHEN YOU MIX THEM, THEY BRING OUT EACH OTHER'S GOOD POINTS.
AH...
YES
ガバ

GREEN TEA AND MILK BLEND.
BUT SOME COMBINA-TIONS...
DON'T WORK AT ALL
DO YOU THINK THERE'S A POINT IN FORCING IT?
EH?

THE ONION HEADS!
GEH!
YOU'RE THE WEIRD GUYS FROM THE CATHEDRAL!
HOW'D YOU KNOW I WAS HERE?!

HMPH.
YOU'RE NOT THAT BRIGHT, ARE YOU?
YOU GAVE US THIS PAMPHLET YOURSELF.
ほう
Pickle
WE KNEW YOU'D RECOGNIZE US IF WE JUST WALKED IN, SO WE DISGUISED OURSELVES
IT WAS VERY HUMILIATING.
MORONS...
ENOUGH!
HAND US MEME NOW!
ZOMBIES!!!

THE NECRO-MANCER ISN'T HERE.
IT'S OKAY.
HE ONLY COMES OUT AT NIGHT.

WHAT ARE YOU DOING?
I'M A LITTLE NEW. SO IF I TROUBLE YOU, JUST DEAL WITH IT. PLEASE
NEXT TIME I'LL ASK AMARITA TO DO THIS.

DARN IT, SHE'S ONE OF CARMINE'S MEN, TOO!
WHAT?
WHAT ARE YOU SAYING?
WHAT ARE YOU DOING?
I'M PIXEL
PIXEL RUKNOVSKI
NICE TO MEET YOU.
AND MEME-SAN, TOO.

!!!
HEY!!!
OH NO! SHE'S GOING TO MAKE HIM PHASE JUMP!
NO WAY! AT A PLACE LIKE THIS?!
ARE YOU POINT-ING THAT AT ME?!
WAIT A SECOND!

STOP IT!!!
STOP THEM !!!
WE'LL MEET AGAIN LATER!
THEN ...

KENTA'S GONE!
GUAAH!

I'M DONE NOW...
SORRY FOR THE TROUBLE.
ペリ

OWWW-WWW-WWW!
GAH!!
WHERE IS THIS?
WHERE'D I GET SENT THIS TIME?
OH!! YOU GUYS!
COM-MANDER, THERE'S NO MIST AKE.
THIS IS MEME AND HER REAC-TOR.
YOU'RE STILL STUPID ...

WHY DO I FEEL SO INTIMI-DATED?

WAIT A MINUTE.
THAT GIRL, KANO,
WHAT ARE YOU GOING TO DO WITH HER?
YES
BRING MEME HERE
KANO?
HEY! WAIT!!
YOU STAY THERE.

I HAVE SOMETHING I WANT TO ASK YOU
BUT BEFORE THAT,
YOU'LL HAVE TO STUDY THIS LAND'S HISTORY AND GEOGRAPHY.
EH...?
ST—
STUDY?!

コッ…
AAAH!
AH!
AAAA AAH!

KYAAAA!
MUTSU-KI-SAN,
I MADE TEA
ER?
WHAT ARE YOU DOING?
UM.
THAT IS...

THE SAND-STORM WON'T STOP...
I GUESS WE WON'T HAVE ANY CUSTOMERS TODAY, EITHER...
WELL, THEY MIGHT NOT COME, HYAHYA-HAH!
THIS ISN'T FUNNY!
I CAME HERE TO MAKE IT LIVELY AND FULL OF PEOPLE! I WAS LOOKING FORWARD TO IT!
BUT ALL I DO IS ORGA-NIZE THE REFERENCE ROOM
I THINK I MADE A MIS-TAKE...
RELAX, IT DOESN'T MATTER WHY YOU'RE HERE JUST TRY TO HAVE FUN

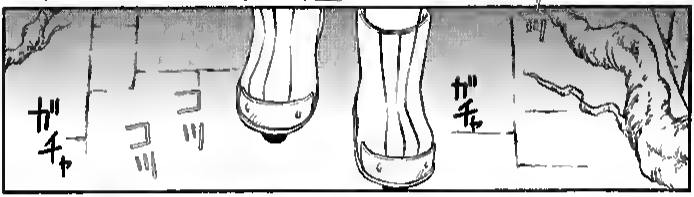
!?
BE CARE-FREE.
CARE-FREE
BUT
THAT BOY
OH, IT'S KENTA.
HE'S GOING TO SEARCH THE CASTLE. I TELL HIM TO GIVE UP, BUT HE IGNORES ME.
THE BOY WHO WON'T COME HERE THAT WAS PLAYING THE OCA-RINA
ﾌﾄ!!
?
WHAT IS HE LOOKING FOR IN THE CASTLE?

A WAY OUT OF THIS PLACE.
AN EXIT.
HE'S LOOKING FOR THAT.

CREDITS TO:
RAW & TRANSLATIONS: PIROKO
EDITING. SJABBIE
QUALITY CHECKING: BABABAA

YOU KNEW THAT WHEN YOU AWAKENED IT WOULD CAUSE DISASTERS ACROSS THE EARTH.
BUT STILL,
YOU WANTED TO WAKE UP....?

第5話 ROLLING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THERE ARE PLANTS GROWING IN THIS STRANGE WALL...
HEY, IS THIS BUILDING...
UM?
WHAT A BIG BUILDING!
THERE ARE BUILDINGS LIKE THIS IN LUTZHEIM?

A LITTLE TOO BIG, I THINK
WHAT ARE YOU DOING?
OH WELL.
IT'S THIS WAY.

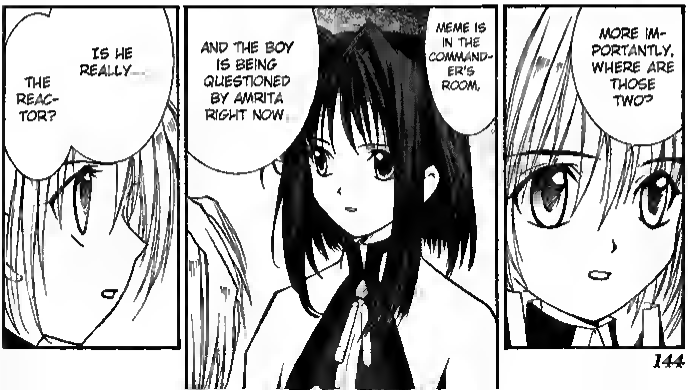
HEY..
HEY
WAIT!
WAIT
WAIT!!

GYAAAAH!!!!

PHEW...
GOOD WORK, PIXEL.
OH...

I'M BACK, COMMANDER.

YOU SEEM EXHAUSTED.
I'M OKAY. AMRITA SET THE COORDINATES PERFECTLY, SO I DIDN'T HAVE MUCH TROUBLE.


MORE IMPORTANTLY, WHERE ARE THOSE TWO?
MEME IS IN THE COMMANDER'S ROOM.
AND THE BOY IS BEING QUESTIONED BY AMRITA RIGHT NOW.
IS HE REALLY... THE REACTOR?

PROB-
ABLY
THIS
TIME IT
MESSED
UP.
WE RUSHED
TOO MUCH TO
GET MEME
OUT...
AND THE
REACTOR
HAPPENED
TO COME
INTO CON-
TACT WITH
HER,
SO SHE
OPENED HER
EYES BEFORE
WE WERE
READY

WHY ARE YOU...
DOING THIS TO ME...?
カ
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カ
THAT ISN'T AN ANSWER!!!
うん
YES,
I MADE THE CROSSWISE MONOLITH TOO BIG AFTER ALL.

LET ME GO!!!
ガチャガチャ
CAN'T YOU BE QUIET..?
!
WHAT'S WITH THIS PERSON?
THAT'S RIGHT.

I'M DONE.
EH?
I'M FINISHED LOOKING AT YOUR DATA
MY DATA?
THERE'S NOTHING ESPECIALLY STRANGE ABOUT YOU.
OH
YOUR IQ IS A BIT LOW.
LEAVE ME ALONE!!!
THE REACTOR DOESN'T HAVE ANY SPECIAL QUALITIES.
AS I THOUGHT.
THERE'S A SIMPLER CAUSE FOR THIS

HEY, YOU
I DON'T CARE HOW, BUT LET ME OUT OF THESE SHACKLES.
AND EXPLAIN THIS ALL TO ME
BECAUSE I DON'T UNDERSTAND ANYTHING YOU'VE BEEN SAYING.
I COULD EXPLAIN IT TO YOU,
BUT THEN YOUR HEAD WOULD EXPLODE.
Because your IQ is low Yep yep
THEN JUST LET ME GO!!
I HAVE TO HURRY BACK TO THE SHOP SO BOSS DOESN'T GIVE ME HIS LEGENDARY RIGHT FIST!
!!
AND MEME
THE GIRL YOU CALLED KANO, YOU WOULD LEAVE HER?

...
YOU WOKE UP MEME.
EVEN IF THIS WAS JUST FATE,
YOU HAVE TO TAKE RESPONSI-BILITY.
I DIDN'T DO ANY-THING!
I JUST FELT LIKE I WAS BEING CALLED...
AND I WAS IN THE CATHEDRAL BY KANO BEFORE I KNEW IT!

YOU BROKE THE SLEEP SPELL ON MEME THAT WAS UNBREAKABLE.
THERE ... HAS TO BE A REASON.
WHAT'S KANO? SHE ISN'T A NORMAL GIRL, IS SHE?
WELL, HOW SHOULD I SAY IT.
SHE'S LIKE A CONTROL
A CONTROL?
TO THE NORTH OF HERE, IN THE CENTER OF THE CONTINENT IS THE CAPITAL, PALATINE.
A MAN THERE HAS A DREAM OF HAVING ABSOLUTE POWER

HE ASSASSINATED THE 12TH KING OF PALPATINE AND HAS BEEN GAINING POWER WITH THE BACKING OF A MILITARY FORCE
BUT WHILE MEME IS ALIVE...
SHE CAN STOP HIM
HE'S AFRAID OF HER,
BUT ALSO...
HE WANTS HER POWER BADLY

...
ARE THOSE ONION HEADS RELATED TO THIS?
YES, BUT THAT'S JUST THE BEGINNING.
WHY WOULD THESE PEOPLE HAVE A REASON TO BE AFRAID OF A LITTLE GIRL?
IS IT THE POWER SHE HAS?
WHAT EXACTLY IS IT?
THE TELE-PORTA-TION POWER?
THE PHASE JUMP? THAT'S ONLY PART OF IT.
THEN, WHAT?
THAT'S A SECRET.
HEY!!!

YOU SHOULD BE ABLE TO REMEMBER IT ON YOUR OWN.
LIKE YOU REMEMBERED MEME'S TRUE NAME
?
ANYWAY WHEN MEME WAKES UP,
SHE'LL NEVER GO BACK TO SLEEP
THOSE PEOPLE KNOW IT, TOO.
WHOEVER GETS MEME BEFORE THE HOURGLASS STOPS RUNNING WILL HOLD THE FATE OF EVERYTHING.
THOSE ARE
THE RULES OF THE GAME

AKAGI KENTA.
ME?
YOU'RE KIDDING!
BUT THIS GAME WAS STARTED BY...
NONE OTHER THAN YOU, THE REAC-TOR
THIS DOESN'T SEEM LIKE FUN...
YOU'LL WORK WITH US HERE ON THIS SHIP.
YOU'LL BE ABLE TO REMEMBER THAT SOON, AS WELL.
UM, HOLD ON..
YOU SAID WE'RE ON A SHIP..?
A SHIP...
I OWE SOMEONE MONEY, AND IF I LEAVE, HE'LL REALLY KILL ME!!
THIS ISN'T FUNNY! LET ME GO BACK TO PULCKLE PIZZA!
WHAT?

WE...
WE'RE FLYING?!?!
THIS IS THE FLAGSHIP OF PALPATINE'S THIRD SPECIAL ARMORED DIVISION.
THE AIR CARRIER TARTARUS!!
THIS BUILDING...
NO, THIS SHIP?!?!

IT'S OKAY TO FEAR ITS POWER!
STUPID BOY
WOW!
HIS IQ IS SO LOW!
YOU'RE AS DUMB AS YOU LOOK!
じっ
MN?
ANY-WAY, HERE
IG-NOR-ING ME?
あっそ
YOU CAN HAVE THEM BACK
I EVEN MADE THEM A LITTLE BETTER
A SHIP..
THAT CAN FLY..

THAT'S RIGHT.
A LONG TIME AGO, AN OLD CUSTOMER TOLD ME...
OVER THE HILLS, CROSS THE SEAS, WERE LANDS I DIDN'T KNOW ABOUT...
AND...
THERE, THEY HAVE HUGE W RS...

AND THERE THEY HAVE HUGE SHIPS THAT FLY FREELY THROUGH THE SKIES.

THE WORLD IS NOT ONLY LUITZHEIM. YOU WILL SEE THESE FAR-AWAY PLACES FOR YOURSELF ONE DAY.

TO PREPARE YOU FOR THAT TIME, I AM GIVING THIS TO YOU.

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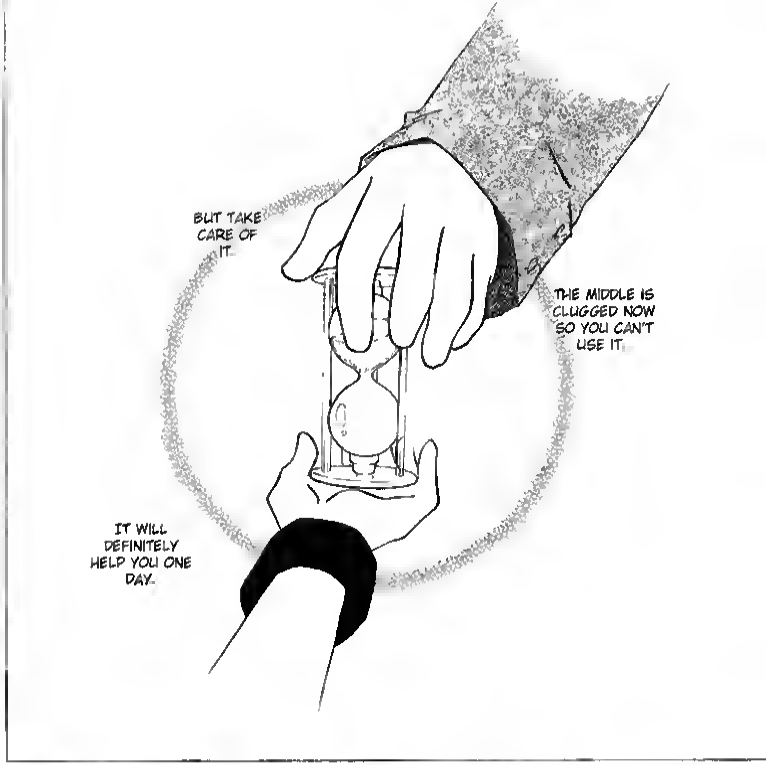
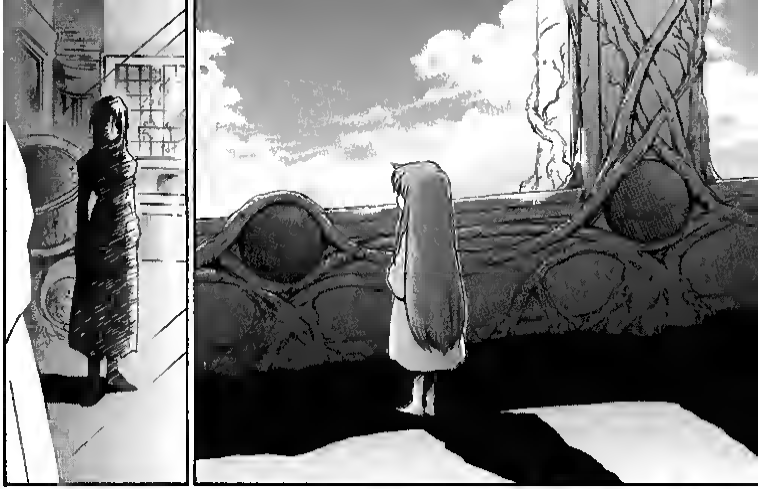

BUT TAKE CARE OF IT.
THE MIDDLE IS CLUGGED NOW SO YOU CAN'T USE IT.
IT WILL DEFINITELY HELP YOU ONE DAY.

I'M CERTAIN THAT OLD MAN HAD A WEIRD NAME...
OKEHAZAMA OR SOMETHING.

UWAAH!
ANY-WAY ...
I HAVEN'T INTRO-DUCED MYSELF YET.
I'M AMRITA
AMRITA LULU SHIBATA
ERR...
NICE TO MEET YOU
イテテ
STUPID BOY



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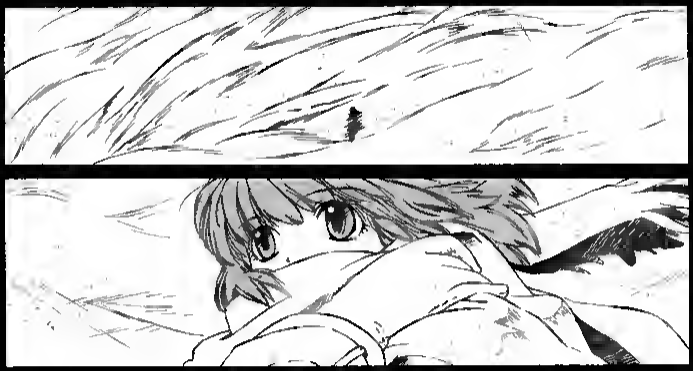
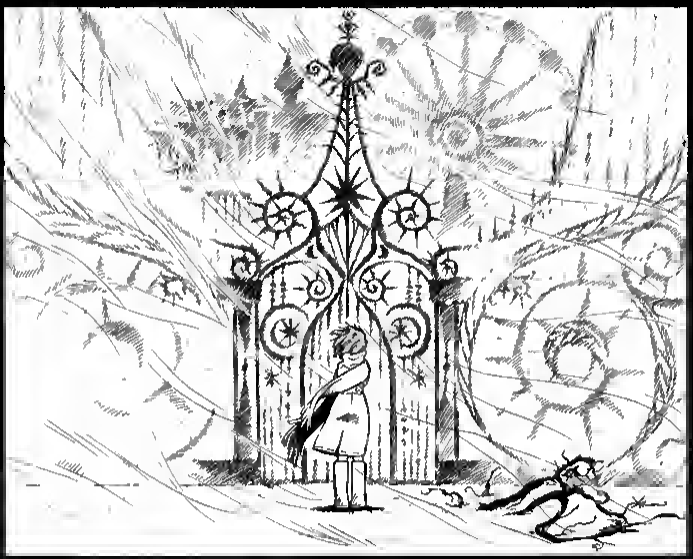
QUALITY CHECKING: BABABAA

TRAILER COMIC

ONCE PEOPLE PRAYED TO BLUE SKY FOR SOMETHING. THE CRAVING FOR POWER GAVE BIRTH TO THE NIGHTMARE. THE NIGHTMARE DROVE PEOPLE TO THE DEPTHS OF RUIN AND THEN IT HAS CALMED DOWN.



THERE WAS A SINGLE GIRL.

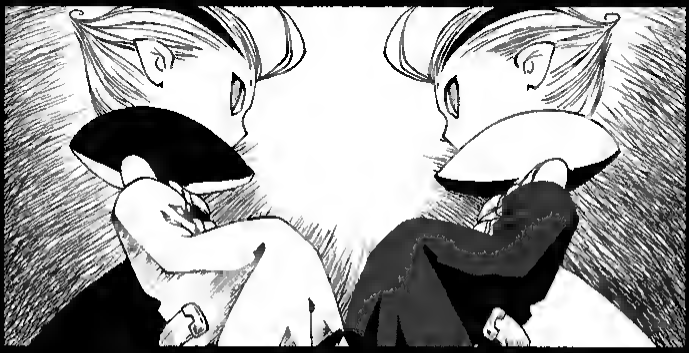


ONE DAY, WITH BLOWING SAND ALL AROUND HER, SHE KNOCKED ON THE DOOR OF HER DESTINY.

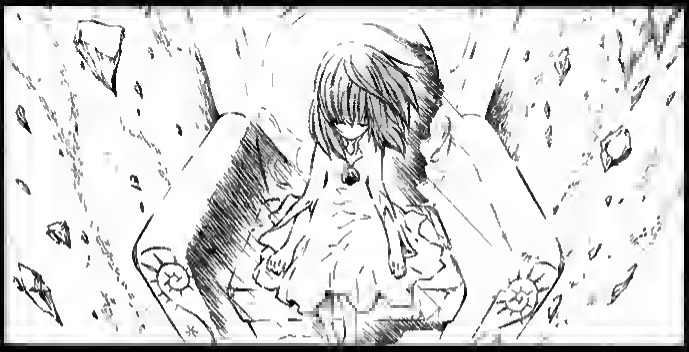
THERE WAS A SINGLE BOY.

UNDER A NIGHT SKY FULL OF SHOOTING STARS, HE SAW A FUTURE FROM WHICH HE COULD NOT ESCAPE.

AN ANCIENT NIGHTMARE WAS REBORN FROM THE DEPTHS OF OBLIVION.

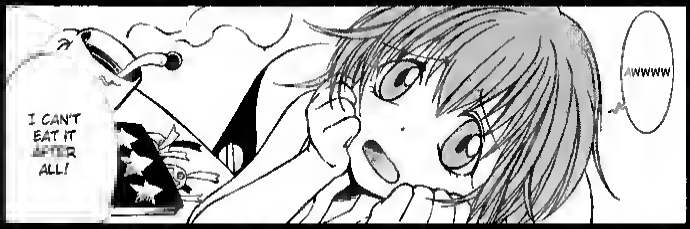


IT HAD LONG LURKED UNDER THE SURFACE OF PEACE AND PROSPERITY,
WAITING TO ONCE AGAIN RULE OVER THE BLUE SKY.

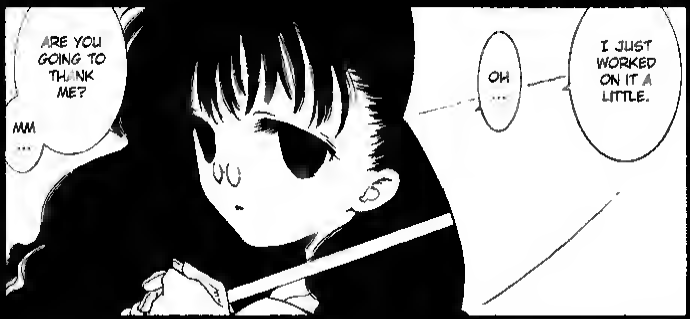


HEAVEN AND EARTH WERE BOTH ENGAGED IN WAR.

UNSHAKABLE LOYALTY.



SIMPLE CURIOSITY.



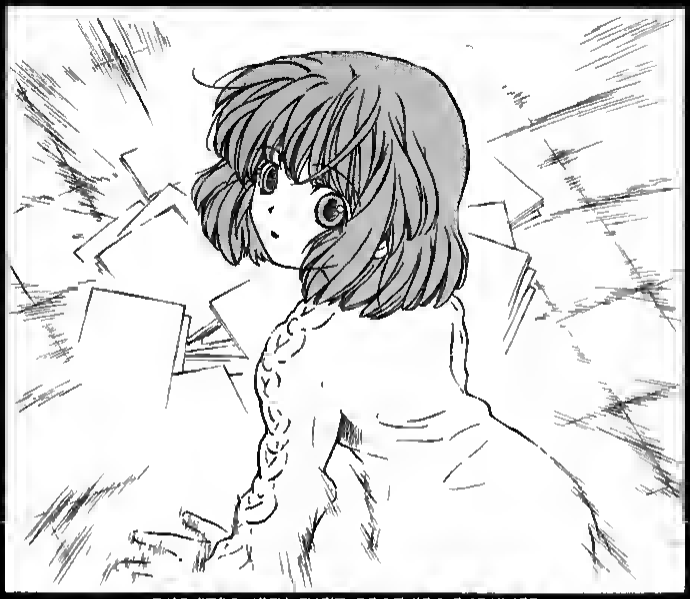
AN EXCITING QUEST.

THE DECISION OF A CRITICAL MOMENT.

A HEART AS COLD AS ICE.

AND...

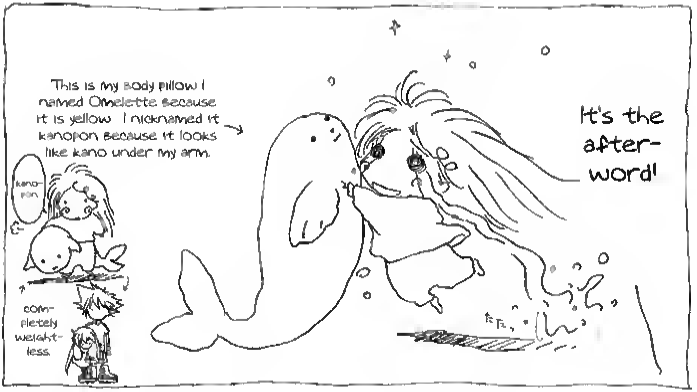
A TRUTH HIDDEN IN MYSTERY.

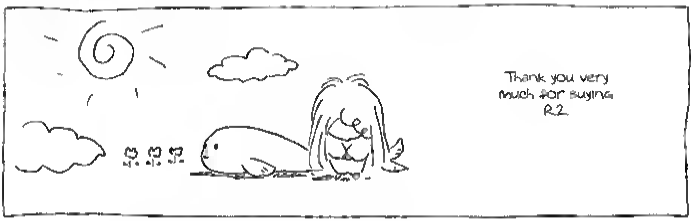


TWO "R"S WITH THEIR DESTINIES ENTWINED.

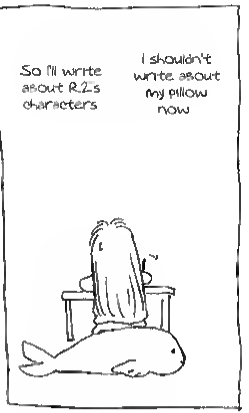
WAIT IS OVER!

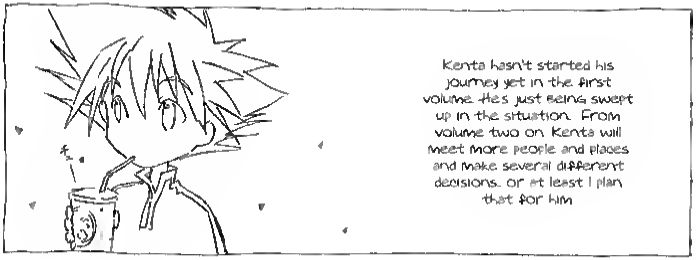
R² [rise R to the second power] 1 おわり

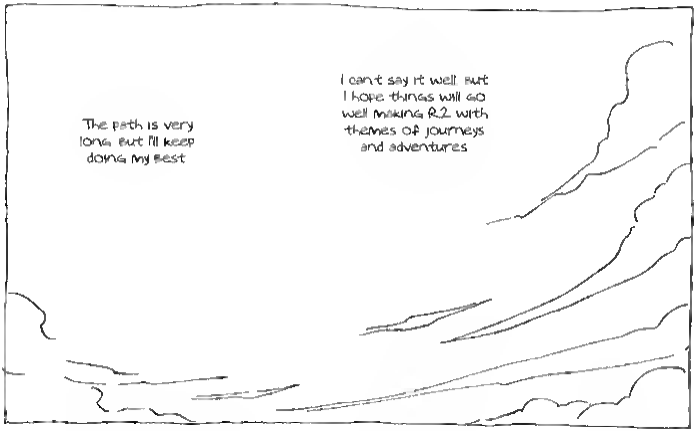

This is my body pillow I named Omelette because it is yellow. I nicknamed it kanopon because it looks like kano under my arm.
kano-pon
com-pletely weight-less.
It's the after-word!

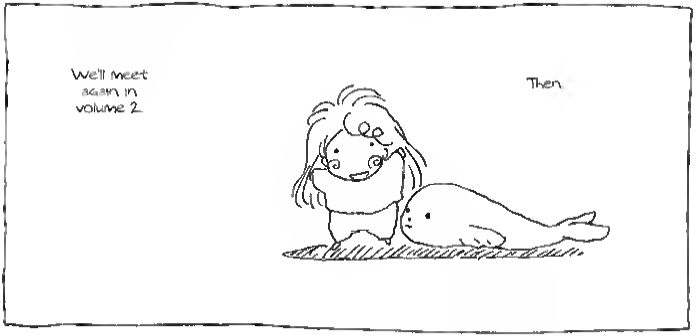

Thank you very much for buying R-2.

I've been calling her Kanopon in my head recently. If I were to name the image of Kano I have from this chapter I would call it "tug tug pull"
kenta doesn't seem to read manga much.


So I'll write about R-2's characters
I shouldn't write about my pillow now


Kenta hasn't started his journey yet in the first volume. He's just being swept up in the situation. From volume two on, Kenta will meet more people and places and make several different decisions. or at least I plan that for him.


The path is very long, but I'll keep doing my best.
I can't say it well, but I hope things will go well making R2 with themes of journeys and adventures.


We'll meet again in volume 2.
Then...

SO, THAT WAS THE FIRST VOLUME OF R2. I HOPE YOU ENJOYED READING THIS CHRISTMAS RELEASE. BTW, MY NAME'S SJABBIE, ALSO A NEW EDITOR OF EVAL POWAR AND I'LL BE DOING R2 FROM NOW ON. SOME OF YOU MAY KNOW ME FROM THE FORUMS AND THE PEOPLE THAT DON'T, THEY SHOULD BE ASHAMED OF THEMSELVES :P. ANYWAY, SO MUCH FOR RANTING. ME AND THE REST OF THE EVAL POWAR CREW WISH YOU A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

CREDITS TO:
RAW & TRANSLATIONS: PIROKO
EDITING: SJABBIE
QUALITY CHECKING: BABABAA